

Message Text

UNCLASSIFIED

PAGE 01 MOSCOW 02521 240913Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

-----240924 024581 /15

R 240850Z FEB 77

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC 4463

INFO AMCONSUL LENINGRAD

USIA WASHDC

UNCLAS MOSCOW 2521

E.O. 11652: N/A

TAGS: OEXC, UR, SCUL

SUBJECT: CULTURAL PRESENTATIONS, PERFORMING ARTS: REVIEW OF DANCE

REF: MOSCOW 2293

1. IN 22 FEB VISIT TO EMBOFF'S HOME, GOSK DEPUTY DIRECTOR J.I. YELISEYEV VIEWED USIA ACQUISITION DOCUMENTARY FILM "NIK, AN EXPERIENCE IN SIGHT AND SOUND" ABOUT CHOREOGRAPHER ALWIN NIKOLAIS. YELISEYEV HAD SEEN NIKOLAIS PERFORMANCE IN US LAST YEAR AND ADMITTED THAT HE DID NOT UNDERSTAND WHAT IT WAS ABOUT. FOLLOWING FILM WHICH EXPLAINS NIKOLAIS' GOALS AND METHODS, YELISEYEV OPINED THAT IT WOULD BE POSSIBLE TO BRING NIKOLAIS' TROUPE TO USSR. HE QUALIFIED THAT AGREEMENT OF DANCE SPECIALIST NEEDED FOR FINAL APPROVAL, BUT EXPLAINED THAT IN PAST, MINCULT AND GOSK HAVE VIEWED "MODERN DANCE" AND EXPERIMENTAL DANCE AS IN COMPETITION WITH TRADITIONAL BALLET. NIK FILM EXPLAINING USE OF LIGHT AND INNOVATIVE COSTUMES SHOWS NIKOLAIS AS WORKING IN NEW MEDIUM WHICH DOES NOT APPEAR COMPETITIVE WITH BALLET. YELISEYEV SUGGESTED TERM "THEATER OF DANCE" WHEN DESCRIBING IT TO MIN CULT.

2. YELISEYEV REGRETS THAT FIRST AVAILABLE DATE FOR SOV SPECIALISTS TO VIEW US DANCE GROUPS IS NOW 13 MARCH
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 MOSCOW 02521 240913Z

AND REQUESTED INFORMATION ON PERFORMANCE SCHEDULES FOR PERIOD 13 MARCH THROUGH MID-APRIL. EMBOFFS PROTESTED THAT YELISEYEV HAD ALREADY AGREED TO EARLY MARCH REVIEW, BUT YELISEYEV PLEADED THAT SCHEDULING REALITIES MADE THAT IMPOSSIBLE. ADVISE.

3. COOL AMBIENCE REPORTED REFTEL NOT AT ALL IN EVIDENCE THIS

MEETING.

TOON

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 24-Feb-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977MOSCOW02521
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770064-0015
Format: TEL
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770213/aaaaaltk.tel
Line Count: 64
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 6567c1bf-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 MOSCOW 2293
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 01-Oct-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3241901
Secure: OPEN
Status: NATIVE
Subject: CULTURAL PRESENTATIONS, PERFORMING ARTS: REVIEW OF DANCE
TAGS: OEXC, SCUL, UR, US, (NIKOLAIS, ALWIN)
To: STATE
Type: TE
vdkgvwkey: odhc://SAS/SAS.dbo.SAS_Docs/6567c1bf-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009